



**FORMAN  
CHRISTIAN  
COLLEGE**  
(A CHARTERED UNIVERSITY)

# HUMANITIES NEWSLETTER

2019 SPRING EDITION

# DEAN'S CORNER

DEAN OF HUMANITIES  
DR. NUKHBAH TAJ LANGAH

## PUBLICATIONS

### EDITED BOOK

Nukhbah Taj Langah, *Literary and Non-Literary Responses towards 9/11* (Routledge, 2019)

### BOOK CHAPTER

'The Disintegration of PONM (Pakistan Oppressed Nations Movement) and its Impact on Siraiki Movement' in *Ethno-Federalism in Pakistan at 70: Local, National, and Comparative Perspectives*, ed. Ryan Brasher (Oxford University Press)

### PAPER

Nukhbah Taj Langah & Mohammad Abdullah, Trimti: Siraiki Feminism and the Role of Women within Siraiki Literary Domain, *Pakistan Journal of Women Studies*, Vol 26, number 1, 2019.

## RESEARCH GRANTS

Co-Investigator and Project Partner Lead from Forman Christian College University (with Dr. Rukhsana Zia, Director CLT) for Advancing Female Literacy & Empowerment in Pakistan & India through Life Writing with Principal Investigator, Siobhan Lambert-Hurley, University of Sheffield (UK).

Funding Body: Global Challenged Research Fund quality-related (QR) funding, UK (funding secured).

## INTERNATIONAL SYMPOSIUM

- Invited as a speaker at 'Beyond Western Eyes: South Asian Women's Writing in Contemporary Context', Liverpool John Moores University, UK (28th June).

## INTERNATIONAL MEETINGS

- On 5th July 2019, Dr. Langah also attended a meeting with the UK team for 'Advancing Female Literacy & Empowerment in Pakistan & India through Life Writing', Global Challenges Research Grant, UK. This included, Principal Investigator Siobhan Lambert-Hurley (Reader in International History, University of Sheffield, UK) and her team members, Dr. Claire Chambers (Senior Lecturer in Global Literature, University of York, UK) and Dr. Nafhesa Ali (Department of Geography, University of Sheffield, UK)

## **NATIONAL CONFERENCES**

- Invited Speaker  
Paper Title: 'From Mahiraywala to Urban Literary Festivals: Subversive Discourses in Siraiki Culture'  
Forum: International Conference 'Getting our Bearings Right: Literature, Society and Prosperity', Islamic University Islamabad, Pakistan held on 27-28 April 2019.
- Invited Speaker  
Paper Title: 'Diaspora as Trauma' at 'Post-conflict Literature, Trauma and Global Peace'  
Forum: Conference, 29-30 April 2019, National University of Modern Languages (NUML), Islamabad, Pakistan.
- Plenary Speaker  
Paper Title: 'Mapping Cultural Identities through Language and Literature'  
Forum: Conference held at University of Sargodha, Pakistan held on 9-10 April 2019,
- Guest Talk, 'The Academic Journey in Humanities', Talk at Air University, Islamabad 30th April 2019.

## **LITERARY FORUM**

- Invited Panelist Title: 'Punjab Diversity Festival' Forum': Cultural Festival organized by Punjab Institute of Languages and Culture (PILAC) at Arts Council Multan on 8-9 August 2019.

## **STUDENT FACULTY COLLABORATION**

- Student-Faculty collaboration (Dr. Nukhbah Taj Langah, Ms. Asfa Zia and Ms. Sumaya Makhdoom). participation of Sumaya Makhdoom (MPhil Graduate) and Asfa Zia through video conferencing in 'Decolonising Feminism', meeting and Symposium on 27th and 28th July at Liverpool John Moore University UK. The discussion involved Rachel Carrol (Teesside University)/ Fiona Carrol (LJMU) as Principle Investigators from UK, Stuti Khana and Shasta Khan from IIT Delhi as Project Partners from India and Nukhbah Langah, Asfa Zia and Sumaya Makhdoom from FCCU Lahore Pakistan. The key note speakers were Prof. Navtej Purewal ((School of Oriental and African Studies, London) and Prof. Amina Yaqin (School of Oriental and African Studies, London).

## DEAN'S CORNER

### STUDY TRIP

Dr. Langah organized a study trip to International Centre for Pakistani Writing in English Kinnaird College for ENGL 407: Pakistani Literature and Political Context. The founding Director, Mr. Athar Tahir briefed the students about the resources available in the Center and also gave them a tour of the library.



# DEPARTMENT OF ENGLISH

**MR. AZEEM ALPHONCE**  
**ASSISTANT PROFESSOR**

## INTERNATIONAL

Paper Title: “Culture Teaching Practices in ESL Classrooms in Pakistan”

Forum: 2nd International Conference on Language, Education and Culture (ICLEC 2019) which was held between 27 – 29 June 2019 at İstanbul Medipol University (Turkey) in cooperation with EBSCO, Governors State University, Social Sciences University of Ankara, Girne American University, Cyprus Science University, Yarmouk University, Diyala University, Global Listening Centre and Euro-Balkan University.



## DEPARTMENT OF ENGLISH

### **Ms. FATIMA SYEDA ASSISTANT PROFESSOR**

Ms. Fatima Syeda, assistant professor at the department of English, represented Forman Christian College University at different National & International forums:

#### **PRESENTATIONS INTERNATIONAL**

- Paper Title: “The Case of Emasculated Men in the De-colonial Sub- continent as Depicted in Partition Fiction”

Focus:

Forum: 27th Annual Conference of AMSA 2019 (American Men’s Studies Association) at Brandon University, Toronto, Canada.

- Paper Title: “Re-creating Narratives for a Better World: Rama- Sita Myth in the context of Partition”

Focus:

Forum: SASA (South Asian Studies Association) 2019, 13th Anniversary Conference, Claremont McKenna College, CA, USA.

- Paper Title: The study entitled “Locating the Subaltern in the Spaces of Resistance”

Focus: challenged an essentialist view of subalternity in Mulk Raj Anand’s Untouchable registering the mute fury of the protagonist, Bakha who poses the same question as G. C. Spivak (Can the Subaltern Speak?) as he seeks an outlet for his agony within the accepted spaces of Resistance.

Forum: “Geographies of Resistance: Literature, Language and Culture” Conference organized by UOL (University of Lahore) on 20-21st April, 2019.

- Paper Title: “Narrativizing Traumatic Memory: A Re-traumatizing Asperity or A Sanative Antidote for the Victims of Kashmir Conflict”

Focus: propounded that the trauma of exile as well as the trauma of the violence perpetrated by the Indian Army is formative of a memory which becomes a permanent communal identity marker of Kashmiris.

Forum: International Multilingual Conference “Post-Conflict Literature, Trauma, and Global Peace” organized by NUML (National University of Modern Language) on April 29-30, 2019

## DEPARTMENT OF ENGLISH

### NATIONAL

- Paper Title: ‘The Unspeakable: A Study of Aphonic Exploitation of Women in Pakistan Shrines in Ahmed Nadeem Qasmi’s “A Lament”’.

Forum: National Conference on Debates in Contemporary Gender Issues organized by UMT (University of Management and Technology) 25th April, 2019.

Focus: The title of her paper was “The paper aimed at exploring the reasons for the criminal silence on the exploitation of fake peers and exposes their fake halos of spirituality through an analysis of Qasmi’s short story “A Lament” in the light of Yael Danieli’s theory of “Conspiracy of Silence”.

### RESEARCH ACTIVITIES WITHIN THE DEPARTMENT

Ms. Fatima Syeda contributed to various literary and research activities in the department of English, Forman Christian College University, for Graduate & Post Graduate students:

- Panelist in the Book inaugural ceremony of the writer Sheraz Dasti’s book titled SASA.
- Discussant in a seminar arranged as Graduate Seminar Series: “Postcolonial Echoes of Hir: Feminist Poetics and Vernacular Imagination” held on 9th May, 2019.
- At post graduate level Ms. Fatima Syeda supervised and organized the following activities for M.Phil. English students:
  - Organized a literary colloquial for MPhil Part I & II: She supervised the outgoing students’ farewell speeches, drama enactments, literary & Sufi performances, mimes etc.
  - Organized a workshop on Drama & Theatrical Performances by Ms. Marianne Murphy for the M.Phil students in her course ENGL 617 (Modern to Contemporary Continental Drama).
  - Organized a study trip to Lahore Museum with a mandatory written report on historical discourses exhibited in various art forms and artefacts in the museum.
  - Organized a recreational trip to Mangla Lake for MPhil Part I & II.

## DEPARTMENT OF ENGLISH



### DRAMA WORKSHOP



### M.PHIL. COLLOQUIAL



### NUML2019



**>> DEPARTMENT OF ENGLISH**



**BOOK TALK SASA**



**UMT 2019**

## GRADUATE SEMINAR SERIES 2019

### Ms. QURATULAIN ASSISTANT PROFESSOR

#### PAPER PUBLICATIONS:

- Paper Title: "Repression and Resistance: A Foucauldian Discourse Analysis of Power Structures in the Novel A God in Every Stone by Kamila Shamsie" Published in The Journal of Research (Humanities), Vol. LIV, pp. 1-16. Department of English Language and Literature, University of the Punjab. (HEC recognized Z category)

#### PAPER PRESENTATIONS:

- Paper Title: Poetics of Migration Trauma in Mohsin Hamid's Exit West (2017)  
Conference Details: International Multilingual Conference on Post-conflict Literature, Trauma and Global Peace, NUML, Islamabad (29th-30th April 2019)

### Ms. ALEENA KARIM LECTURER

#### INTERNATIONAL CONFERENCE

Paper Title: "Discoursing Gender: The Contemporariness of Gender Relations in Russia"

Conference: BASEES'19 (British Association for Slavonic and East European Studies) held from 12th-14th of April, 2019 at The Robinson College, University of Cambridge.



# GRADUATE SEMINAR SERIES 2019

## GRADUATE SEMINAR SERIES 2019

**COORDINATOR: MS. NADIA IFTIKHAR**  
**ASSISTANT PROFESSOR**

### DEPARTMENT OF ENGLISH

Graduate Seminar Series is an initiative of English Department, which aims at enlightening the students with scholarly insight by inviting renowned scholars to Forman Christian College. The coordinator of this Seminar series is Ms. Nadia Iftikhar (Assistant Professor) and the Graphic and Designing work is efficiently managed by Mr. Aqeel George (Office Manager to Dean of Humanities).

#### **Spring 2019 SEMINARS**

Seminar of Spring, 2019 was arranged on 9th May, 2019. Ms. Sara Kazmi presented her views on "*Postcolonial Echoes of Hir: Feminist Poetics and Vernacular Imagination*". The discussants for this interesting talk were Dr. Kamal ud din and Ms. Fatima Syeda. The students enthusiastically attended this event and expressed interest during Q & A session

Seminar on Language was organized "*Federalism, Language and Democracy in South Asia*" on 26th April, 2019 and the honorable guest was Professor Dr. Pritam Singh from University of Oxford. The discussants were Dr. Sikandar Hayat, Dr. Nukhbah Taj Langah and Dr. Kamal ud din.

**Seminar on "Theoretical Perspectives" organized on 20th March, 2019. 2019 for ENGL 521: 'Contemporary Literary Theory' MPHIL Batch III.** In this seminar, Ms. Abia Nazim presented her scholarly views on "Psychoanalytical theories and thematic content: An overview of common symbols". Her talk was followed by the presentation of Dr. Muhammad Abdullah, whose topic was, "Dialectics on Gender and Feminism". Lastly, Dr. Nukhbah Taj Langah shared her views about the topic and shed light on the significance of theory in recent times.

## GRADUATE SEMINAR SERIES 2019

### BOOK LAUNCHES

**Book Launch - *SASA (A Tale of Widening Civilizational And Economic Divides)* on 4th March, 2019.**

**Focus:** Author of the book, Dr. Muhammad Sheeraz Dasti shared his views about the book and shed light on the process of writing. His discussion was followed by reviews from Professor Najeeb Jamal, Dr. Muhammad Abdullah and Ms. Fatima Syeda. The students of M.Phil English literature read a few excerpts from the book and made the event more interactive by directly communicating to the author.

**In order to encourage the students of English Major on getting their books published, a special seminar was organized on 3rd May, 2019.**

Ms. Alvina Waim, Ms. Ayesha Pervaiz and Mr. Azeem Alphonse from department of English were requested to provide feedback to the students.

Focus: The first presenter was Shoaib Khan (sophomore at FCCU) and the name of his novel, "*Surrounded by the Dark Grey Valleys*". The second presenter was Akif Rashid and his book entitled, "*Encounters*". The students were thankful to the faculty members for providing healthy critique which would help them in future.

### BOOK TALK

**Book Talk was organized on 10th April, 2019 on *Quranic and Biblical Narrative Discourses* was organized and Professor Dr. Ayyaz Afsar (Dean, Faculty of Language and Literature International Islamic University Islamabad) was invited.**

The discussants of the Book were Dr. Herbert Oswald Brasher, Dr. Abid Naem (Department of Religious Studies, FCCU) and Dr. Shahzad Ansar (Department of Urdu – Intermediate, FCCU). This interactive session highlighted the contemporary approach to analyze the discourse of the aforementioned books. The undergraduate and graduate students actively participated in this event.

# LANGUAGE JUNCTION

## FLC FOREIGN LANGUAGES CENTER

FLC (Foreign Languages Center) takes immense pride in offering foreign language courses in FCCU (Forman Christian College University). Creativity is truly enhanced with the study of foreign languages. People feel connected to each other by getting to know each other's culture and there can be no better way to do that other than learning each other's languages. A beautiful confluence of Orient and Occident is being offered as FLC introduces both Oriental (Korean & Chinese) and Occidental languages (French & German).



**FLC Coordinator, Ms. Ruth Park with FLC instructors Dean of Humanities posing in front of their desk as they participate in Academic Advising Fair, Spring 2019.**

**KOREAN / 한글:**



## » LANGUAGE JUNCTION



Heartiest congratulations to KORN 102 students Ahmed Faisal, Mahnoor Rafiq and Wajiha Ahmed who have been selected for a visit to Korea during their summer break fully funded by the Korean Embassy. Mahnoor Rafiq and Ahmed Faisal will tour South Korea on an invitation from the Korean government for the KGI (Korean Government Invitation) Program. Wajiha Ahmed will represent Pakistan at IYF (International Youth Forum )'19 organized by Korean government.



A cultural lesson about Hanji (Korean traditional handmade paper) /Students of both Korean Classes (KORN 101 & KORN 102) participated in in-class cultural activities. They were introduced to the traditional Korean paper, Hanji, and made paper crafts and handicrafts.

## LANGUAGE JUNCTION



Korean Play: “ Weightlifting Fairy Kim Bokjoo ” performed in Korean by KORN102 class students in front of an audience of over 150 formantites who immensely relished and praised their play. The play captivated everyone till the end and the students acted marvellously which garnered them appreciation from not just their instructor but also from other FLC instructors and the esteemed guests of the event.

### CHINESE / 中文:



Learning and speaking Chinese has never been this easy as the class is equipped with multi-media Chinese language learning software. This software has been meticulously designed in accordance with the curriculum as it comprises of audios, videos and activities to achieve the desired learning objectives. The main objective of this course has been to enable students to metamorphose what they have learned into the practical conversation.

## >> LANGUAGE JUNCTION



**Chinese language students delightfully posing with their instructor**



**Group Presentation in Chinese Language**

Chinese course classes had a group presentation in which they applied everything learnt in class to create a scenario role play. It was done entirely in Chinese language using phrases, sentences, words and grammar learnt in class which showed how confident the students were in speaking in Chinese.

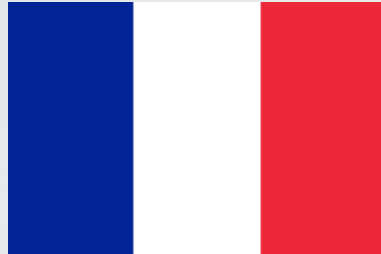


Students explored Chinese culture through individual presentations of research topics of their choice related to Chinese people, culture, history, cuisine, national development and ever increasing global Chinese influence.



## >> LANGUAGE JUNCTION

### FRENCH / FRANÇAISE:



**Zealous learners of French**



**Presentations on “*MOI-MEME*” (Myself) by FREN101students**



**Tasting the French Culture by celebrating a special “Recipe Day”**

## » LANGUAGE JUNCTION



Glimpses from French Play "*La vie est belle*" (Life is beautiful.) performed by the FREN 102 students to make themselves familiarize more with the Spoken French

## GERMAN/ DEUTSCHE:



**A class activity where GRMN 101 students introduced their family members to each other utilizing the knowledge and vocabulary of German they had attained by the time of the activity.**

## >> LANGUAGE JUNCTION



**A riveting activity was being conducted to introduce the students to the history of Germany. The discussion and activity was followed by watching of a German movie named "*Der Ballon*" in the class.**

# LANGUAGE DEVELOPMENT CENTER (LDC)

Our first piece of news is that our name has been changed from the English Language Program (ELP) to the Language Development Center (LDC). The new name better reflects the nature of our work and the fact that we conduct multiple programs.

## **FACULTY COMPLETING MPhil DEGREES:**

Three of our faculty members have recently been awarded MPhil degrees by Beaconhouse National University. They are:

- Mr Alfred Yaqub, MPhil Educational Leadership and Management, Gold Medalist
- Ms Nayab Sarah David, MPhil Linguistics, Distinction in Thesis
- Ms Rana Rubab Durrani, MPhil Teaching English as a Second Language (TESL)

## **WORKSHOPS**

We have held two workshops for staff / student development in the current semester.

- On 14 March 2019, Ms Marianne Murphy conducted a workshop on Poetry Recitation. LDC staff observed the methodologies used while IEAP students benefitted from the training. This helped the students prepare for the main IEAP function of the session, the IEAP Poetry Recital, and the trained faculty members were able to help students rehearse.
- On Friday 5 April 2019, Ms Zubda Ali, the newest faculty member in the LDC, conducted a half-day workshop on Using Corpora in Teaching English for Academic Purposes. The workshop was attended by all LDC faculty

## >> LANGUAGE DEVELOPMENT CENTER (LDC)

### POETRY RECITAL

Our major event in the semester was the previously mentioned IEAP Poetry Recital, held on Friday 29 March 2019, to commemorate World Poetry Day. Studies have shown that reading poetry – especially reading poetry out loud – helps learning a language by improving vocabulary and pronunciation, learning language cadences, and developing creativity and self-expression. Of the 33 IEAP students in the current student body 21 students volunteered to present and we also had 2 former IEAP students (now in Baccalaureate) presenting. The function was attended by, among other, the Rector Dr James Tebbe, the Dean of Humanities Dr Nukhbah Langah, the HoD of the English Department Dr Kamaluddin, the HoD of Mass Communication Ms Rachel Hassan, Dr Ghazala Irfan HoD Philosophy, Ms Ruth Park Coordinator Foreign Languages, and various other stakeholders and contributors to the LDC. Students from the Forman Journalism Society, under the supervision of Syed Muhammad Saqib of the Mass Communication Department, are helping compile a highlights video of the event.



# DEPARTMENT OF MASS COMMUNICATION

**DR. ALTAF ULLAH KHAN  
PROFESSOR**

## **BOOK CHAPTER**

- Bacha Khan: The Legacy of Hope and Perseverance' in *Partition of India: Postcolonial Legacies*. (editor. Amit Ranjan), Routledge, Oxen, 2019, pp. 223-233.

## **RESEARCH ARTICLES**

- Keith Bowen, Altaf Ullah Khan and Alexandra Wake, 'Virtual Student Exchange in journalism: Collaborative reporting through New Media and Technology', In *Australian Journalism Review*, Vol 41, No. 1, 2019, pp. 53-66.
- Fixers in Corporate Media: Pashtun journalists under threat in North Western Pakistan', *Conflict & Communication Online*, Vol. 18, No. 1, 2019.

## **WORKSHOP ORGANIZATION AND TRAINING**

- Workshop Organization: International training workshop titled *Safety of Journalism Students and Journalists in hostile environments*, In collaboration with OsloMet, Norway at FCCU Lahore, February 25<sup>th</sup> to 27<sup>th</sup>, 2019.



## DEPARTMENT OF MASS COMMUNICATION

### CONFERENCE/WORKSHOP PARTICIPATION

- Paper Presentations:

Keynote speaker

Paper Title: 'Media Education in a Digitalized World'

Forum: AMCAP International Conference – 2019: Media Education in Pakistan: Challenges and Opportunities, February 26<sup>th</sup>, 2019, SZABIST, Islamabad.

Paper Title: 'Keeping up the image: how TV hosts' persona affect the process of news production in Pakistan'.

Forum: International Persona Studies Conference, Newcastle University, June 25<sup>th</sup> and 26<sup>th</sup>, 2019.

- Presentation in workshop on Science Communication for the journalists on March 4, 2019 in Room S-433, Forman Christian College University, Lahore.
- Lecture session on Mixed Research Methods on July 12<sup>th</sup>, 2019, in Summer Course on Research – June & July 2019, Organized by Centre for Teaching and Learning (CLT), Venue: E-001 at FCCU Lahore.

### INTERNATIONAL COURSE COLLABORATION

International Journalism (JOUR): This course has been designed to achieve two goals. One, an understanding of the media structures around the world. Secondly, it intends to develop an understanding of international journalism. Journalism and media systems always remain two different phenomena. The system of journalism is the more human and action oriented part of the discipline. The readings given in this course exactly serve this purpose. The hand in hand readings of international media and international journalism are an effort to develop a holistic perspective of the field.



## DEPARTMENT OF MASS COMMUNICATION

### **MS. FARHEEN SAEED ASSISTANT PROFESSOR ENGLISH LANGUAGE TEACHING – TRAINING WORKSHOP**

**EVENT:** One week teachers' training on English Language Teaching from 24th February till 1st March 2019 at Islamabad.

**FORUM:** The training was given by Crystal Bock Thiessen, from University of Nebraska–Lincoln, USA.

**FOCUS:** The training focused upon use of technology like Pictogram, VLog and blog in language class and making lesson plans according to backward design approach. The training was organized by U.S Embassy Islamabad. The certificates were distributed by Jerrold Frank, Regional English Language Officer, U.S Embassy, Islamabad.







## DEPARTMENT OF MASS COMMUNICATION

### MOTIVATIONAL TALK SERIES

Focus: Students struggle with financial, psychological, social and also sometimes physiological issues from time to time and they perform in classes a lot better if exposed to effective external stimuli. In order to overcome these issues, Fundamentals of Speech (MCOM 100) faculty, organized a series of motivational talks, for all MCOM 100 students on 27<sup>th</sup> March 2019 in E25, in a hope to provide that external motivational stimulus. Event was named 'Summum Bonum' (the highest good) and its purpose was to raise awareness of different day to day life challenges and ways to turn those challenges into possible victories for our aspiring public speakers.

Guest speakers, including students, were invited to share their inspirational journeys, who have gone through hardships and struggles but who have eventually been successful.

- **Mr. Sa'ad Mohamed**, a digital content creator, master trainer by certification, a mountaineer by passion and a photographer/filmmaker talked about his mountaineering experiences. He has scaled Spantik (7080m) as part of Pak-China Friendship Expedition, ascended Gasherbrum (6630m) and reached Camp 3 of Mt. Everest.
- **Dr. Kamal Ud Din**, Chairperson, Department of English Language and Literature at Forman Christian College was also invited to share his achievements. He being the first blind person to win Fulbright Scholarship for PhD program and first blind person to do PhD with Fulbright scholarship all over the world, not only inspired students but faculty too.
- **Ms. Bina Chaudry**, a two-time cancer survivor who is currently the president of group Friends of Shaukat Khanum Hospital and has managed to raise 6 million for the children undergoing cancer treatments, shared her recovery journey and talked about valuing the blessings which are mostly taken for granted.

**Ms. Hooran Mumtaz Khattak**, senior student at FCCU majoring in Biological Sciences and a minor in Psychology, member of executive council of Women Empowerment Society was also one of the speakers. Ms Hooran shed light on grave issue of sexual harassment.





## DEPARTMENT OF MASS COMMUNICATION

### STUDY TRIPS

#### **STUDY TOUR: BROADCASTING STATION AT INSTITUTE OF COMMUNICATION STUDIES, UNIVERSITY OF THE PUNJAB.**

Students of News Reporting (MCOM 201), accompanied by their instructor Mr Abid Ali Butt and Mr. Asad Javed Warraich, visited Subcontinent's oldest and Pakistan's biggest media education hub, Institute of Communication Studies, University of the Punjab for a study tour on Wednesday, 3<sup>rd</sup> April 2019. The group was warmly welcomed by the Director, Dr. Noshina Saleem and senior faculty members. Students were also given a guided tour to the various facilities available at the Institute such as Mass Communication biggest library of Pakistan, computer labs, AV lab, MCR, PhD discussion rooms and especially the Broadcasting House (PU TV & PU FM 104.6). Students also watched a documentary on ICS and showed great interest in the working process of student run TV and Radio setups.



#### **VISIT TO EXPRESS NEWS**

Students of News Reporting (MCOM 201) went on a study tour to Express News with their instructor, Mr Adeel Ahmad Aamir, accompanied by Mr Asim William George, Assistant Professor from Business Department. During this tour, students visited various departments of the news section of Express News. Hafiz Naveed Qaiser represented Express News and gave students a tour of MCR, PCR, newsroom and news studios. Students observed live news bulletins and the news-making process of a TV Channel. Mr. Naveed Qaiser explained the system of coordination between newsroom, studio, MCR and PCR. Concluding the tour, Mr. Qaiser encouraged the students to learn multitasking in order to get a suitable place in any news channel. He also added that competition in the industry is cutthroat and only the best of the best survives.





## DEPARTMENT OF MASS COMMUNICATION

### **GUEST TALKS** **DEPARTMENT OF MASS COMMUNICATION & CAREER SERVICES OFFICE ORGANIZES A TALK BY DGPR PUNJAB ON PUBLIC RELATIONS**

Department of Mass Communication and Career Services Office jointly organized a session by DGPR on Monday, March 25 2019. Mr. Amjad Hussain Bhatti, Director General, Directorate General Public Relations (DGPR) Punjab was invited as speaker for the event.

Themes of the session included public relations and government, media management through public relations, and media regulations. Ms Rachel Hasan, Chairperson Mass Communication, Mr. Aameek George, Head of Career Services and Ms. Sara Pervaiz Chughtai, Manager Internships welcomed Mr Bhatti to the event.

Mr. Bhatti spoke on various aspects of public relations and its role in formation of public opinion. He elaborated the idea of conceptual framework in which values; beliefs and information play a great function in building the image of state.

The subject of freedom of expression was also deliberated by the DGPR and it was emphasized that media play an instrumental role for creating a politically important image for the state organs. State has to maintain the friendly relationship with media, and ensure the implementation of media regulations; however it should not exercise its authority on the media at the same time. Referencing 18<sup>th</sup> amendment, Government of Punjab is working on new press ordinance under which Press Registrar for Punjab and Punjab Audit Bureau of Circulation will perform their duties in Punjab.

In the conclusion of his talk, Mr Bhatti emphasized on the importance of result oriented PR. He said the governance structure, political and development decisions of the state should be projected through media effectively to yield positive image for the government. There was also a brief question answer session at the end of the event. Mr Bhatti welcomed student questions regarding the current media market, role of government and its impact on academics. Mass Communication faculty, students, and representatives of Career Services Office were among the attendees of the event.





## DEPARTMENT OF MASS COMMUNICATION

### DEPARTMENT OF MASS COMMUNICATION ARRANGES 3-DAY TRAINING WORKSHOP

Department of Mass Communication in collaboration with Oslo Metropolitan University organized a 3-day training workshop on **Safety of Journalism students and Journalists in Hostile Environment** at Forman Christian College (A Chartered University) from 25<sup>th</sup> till 27<sup>th</sup> February, 2019. The training was attended by participants from various international and national media organizations, professors of mass communication from universities of Lahore and students of the Department of Mass Communication.

At the opening, Prof. Joseph Sun, Vice Rector of FCCU talked about the importance of trainings for professionals by the professionals and how FCC is committed to such endeavours. He also gave a brief introduction of the guest speaker Ms. Abeer Saady, an experienced war correspondent and Prof Dr. Elizabeth Eide, Professor of Journalism in Oslo Metropolitan University.

Dr. Elizabeth Eide shared her experience in conflict zones of Afghanistan and discussed the difficulties she faced in Afghan War. She discussed the importance of safety measures, language and dress code that the journalists should try to follow while in conflict reporting as these measures can ensure the safety of journalists.

Ms. Abeer gave an insight on how to maintain investigative journalism and how to deal with conflict journalism. She emphasized that a country like Pakistan which has risk of terrorism, the journalists need to focus on their safety. Dr. Altaf Ullah Khan, Professor of Communication and Mr Atta Ansari, an investigative journalist from Norway gave a lecture to the students of mass communication about the “Challenges to journalists & journalism in Pakistan: a perspective from Pakistan and the west”.

On the last day, Ms. Rachel Hasan, Chairperson Department of Mass Communication highlighted and acknowledged the services of Dr. Abeer Saady in the field of journalism. She also thanked all the participants for committing to the training, as well as the organizing team of Forman Journalism Society for organizing the event. Dr. Nukhbah Langah, Dean of Humanities distributed certificates among the participants.





## DEPARTMENT OF MASS COMMUNICATION

### **PROFESSOR DALE HUDSON ON INTERACTIVE DOCUMENTARIES AND POSTCOLONIAL HISTORIOGRAPHIES**

Department of Mass Communication organized a lecture by Professor Dale Hudson on Monday, March 27 2019. Professor Dale is associated with the Film and News Media Program of New York University, Abu Dhabi (NYUAD). He has authored and co-authored a number of publications and curated several online exhibitions. His research interests include media and visual culture in relation to globalization, postcolonial and transnational migrations, and environmentalism. Ms. Rachel Hasan, Chairperson, Department of Mass Communication welcomed Mr Hudson at the event. Dr. Waseem Anwar, Faculty, English Department and Dr. Nukhbah Langah, Dean of Humanities were also present at the event. Mass Communication faculty and students were among the attendees.

The title of Professor Hudson's talk was “Invisible Geographies: Interactive Documentaries and Postcolonial Historiographies.” Professor Hudson discussed selected interactive documentaries that run on digital platforms and explained how these interactive non-fiction documentaries are helping to map and activate “invisible geographies.”





## DEPARTMENT OF MASS COMMUNICATION

### **ALI KHAN (AN INDEPENDENT DOCUMENTARY FILMMAKER)**

Esteemed independent documentary filmmaker and Director Programming City 42, City 41, City44 and Rohi TV, Mr Ali Khan visited MCOM 410 (Documentary Making) class. Mr. Ali Khan has over 15 years of experience in various forms of media and filmmaking. He was invited to deliver a guest lecture on mechanics of documentary production. Mr. Khan discussed different modes and conventions in cinematic productions. Answering to student's query, Ali Khan said, "In order to be a successful documentary filmmaker students need to write record and edit their films by themselves". He emphasized the importance of writing a script for a documentary film and he pointed out that a strong script creates a long-lasting impact on audiences. He also gave important tips on conducting interviews and identifying case studies for a documentary film. He highlighted the importance of innovative technology that is being used in filmmaking. In the end, Mr. Ali Khan wished all students best of luck for their upcoming documentary projects and offered his technical support and help. Concluding the guest lecture, course instructor Mr. Adeel Ahmad Aamir thanked Mr Ali Khan for his visit.





## DEPARTMENT OF MASS COMMUNICATION

### **MR. MOHAMMAD ASIM NASEER BEAT REPORTING AND SOURCES**

The Department of Mass Communication organized a guest lecture with a well-known journalist and senior correspondent of GNN News, Mr. Muhammad Asim Naseer on beat reporting and importance of sources on Friday, 15 March 2019. The students of News Reporting course (MCOM 201) attended the session. Mr. Naseer has around 20 years of experience in print and electronic media, covering crime and political reporting; he has worked in Geo News, BOL news and Neo news. He is an eminent column writer with Nai Baat newspaper. His discussion encompassed how beat reporting has evolved in 21st century. He particularly talked about political beat reporting and gave insights about the composition of different political parties. Mr. Naseer stated that in order to give a breaking story, a reporter needs to maintain inside sources in political parties. In response to a question regarding media independence he commented that in Pakistan, real journalism is not happening due to the curbs on freedom of press and Pakistani media is in the phase of self-censorship. He emphasized that journalism students should work hard in order to be a credible and objective journalist. In the end, Assistant Professor of Mass Communication, Adeel Ahmad Aamir thanked the esteemed guest and summed up the important points of discussion.





## DEPARTMENT OF MASS COMMUNICATION

### FUNDAMENTALS OF SPEECH - GUEST SPEAKER SESSION BY MS. AYESHA FAREED

Ms. Ayesha Fareed was invited as Guest Speaker for 'PLSC 203' class (invited by Ms. Muneza Mirza)

**Focus:** To discuss students about the 'Art of Speaking' on 30<sup>th</sup> April 2019. The purpose was to inform students about the essential components of public speaking and ways to use them effectively. Students were also educated on art on persuasion and right decorum of sitting in and addressing arguments.

### PANEL DISCUSSION CONFLICT REPORTING

Department of Mass Communication organized a panel discussion on Conflict Reporting for News Reporting students on May 22, 2019. The panel comprised of renowned journalists from Geo Network including Mr. Naseem Hassan Qureshi, Mr. Shehryar Warraich & Mr. Ahmad Faraz Malik

The moderator Ms. Anam Muzamill interacted with the panel on important issues including the preparedness required for conflict reporting assignments. Mr Naseem while answering to this question stressed on the fact that conflict reporting is not restrained to war zones only, crime reporting is one of the many facets of conflict reporting. He reiterated his opinion in the light of his personal journalistic experience of investigating a crime scene.

Ethical considerations for a reporter while reporting in conflict zones was highlighted by Mr. Shehryar Warraich. He emphasized on the complexities attached to information while reporting from conflict zones and expressed great concern on how ideological reporting can worsen or incite more crimes or provoke sensitivities attached to religion & identity. Professional challenges and skills required for becoming a professional journalist in conflict beat were pointed out by Mr. Ahmad Faraz. He highly encouraged our students who aspire to become future journalists, to stay honest and focused in their profession.

The panel also showed a great concern over safety and security measures for journalists in Pakistan. The discussion was very well received by students and they asked thought provoking questions at the end of session.

In the end, Ms. Rachel Hasan, Chairperson, Mass Communication Department, acknowledged the meaningful discussion by esteemed panelists and distributed souvenirs among them. She also appreciated the efforts of her organizing team including Ms. Anam Muzamil, Mr. Abid Ali Butt, Mr. Adeel Ahmad Aamir & Ms. Faiza Rafique.







## DEPARTMENT OF MASS COMMUNICATION

### **SEMINAR ELECTION REPORTING**

News Reporting (MCOM 201) faculty, Department of Mass Communication organized a seminar on May 15, 2019 regarding election reporting. Esteemed panel of journalists like Mr. Azam Malik, Geo News Lahore, Mr. Wakeel Anjum, AAP News and Mr. Mian Abid, Geo News Lahore discussed some very pertinent areas in election reporting. The seminar was moderated by Ms. Faiza Rafique and Mr. Adeel Ahmad Aamir, Ms. Anam Muzamill, Mr. Abid Ali Butt and students were among the attendees. Ms. Rachel Hasan, Chairperson, Department of Mass Communication was also present at the seminar.

Ms. Faiza Rafique opened the floor by asking the panelists about the role of Election Commission of Pakistan (ECP) in Election Reporting. Mr. Azam Malik explained that ECP is responsible for monitoring and accountability of funds during election campaigns. He also talked about the newly introduced Result Transmission System (RTS) and its failure in General Election 2018, which was a result of lack of technological resources, poor training and literacy issues.

Mr. Mian Abid while discussing the role of media emphasized the importance of background knowledge and awareness of sources during election reporting. While talking about the requisites of election reporting he explained that reporters must have to have the knowledge of role of caste system in constituency politics. Emphasis was laid on the importance of creating and mobilizing the network of sources, marking polling station and availability of the technological support during election coverage.

Mr. Wakeel Anjum explained the challenges of election reporting in Pakistan, and was of the view that the intervention and influence of various state and non-state actors during elections affect the election coverage. He elaborated about the safety challenges journalists have to face when they are in field during elections.

The seminar was a great opportunity for news reporting students to learn from experienced journalists. Student questions were addressed by the panelists in the conclusion of the seminar, guests were thanked and handed souvenirs by Ms. Rachel Hasan on behalf of Department of Mass Communication.





## DEPARTMENT OF MASS COMMUNICATION

### **WORKSHOPS** **SKILL DEVELOPMENT WORKSHOP**

The Department of Mass Communication held a skills development workshop by Ms. Sabeen Inam, a media and communication professional with expertise in media trainings and professional voice-overs, on 30 March 2019. The workshop was organized by Syed M Saqib Saleem, Assistant Professor and Instructor for Radio Broadcasting (MCOM 401).

Students received the opportunity to explore their own voice to learn about various technical aspects of professional voiceovers and also practiced different content that affects the voice pitch, tone, and style of presentation of the radio presenter.

Ms. Sabeen conducted a few other activities which aimed at honing the radio broadcasting skills of the students. She went over the basics of conducting a radio show. Elaborating on the difficulties, she made the students aware of problems that occur while a live show is being aired. Giving examples from her own experience, she enlightened the students with strategies to tackle any untoward incident.

A follow up task was given students by asking them to record a 10-minute radio show on digital devices which was to be submitted by the end of the following week. This task was aimed at testing all that the students had learned in the workshop.



## DEPARTMENT OF MASS COMMUNICATION

### CAMERA SKILLS WORKSHOP

News reporting (MCOM 201) students attended a workshop on camera skills on May 02, 2019 at Audio-Visual lab, Department of Mass Communication. Mr. Naveed Hayat, Senior Cameraman and Director Lighting at Geo News Lahore was the resource person for the workshop and has worked with a number of organizations and has several years of experience in professional camera and lighting direction. He engaged students with various lighting techniques to the students and explained the use of natural and studio lights to students. He also demonstrated the use of professional video camera.

Students learnt to compose camera frames and angles. Different shots including long shot, medium shot and close shots were explained to the students. Student also did a brief exercise of on-camera reading and frame composition. Mr. Naveed Hayat also taught the techniques of on-field camera handling. He also explained the role of aesthetics in camera work and visual representation for television broadcasting.



## DEPARTMENT OF MASS COMMUNICATION

### VIDEO EDITING WORKSHOP

News reporting students (MCOM 201) attended a video editing workshop on May 16, 2019 at Audio-Visual Lab, Department of Mass Communication. Workshop was organized by Ms. Anam Muzamill to introduce students to professional video editing. Mr. Danial Ali, Coordinator AV lab was the resource person for the workshop. The key objective of the workshop was to help students incorporate professional editing techniques in their final class projects. Students were introduced to professional editing suite for still image and video editing. Student learnt about creating editing files, managing video and audio layers, balancing video and audio layers, inserting graphics and texts and preparing rough cuts. Students also did a practice exercise where they were required to create project files and apply learnt skills. Session was a great opportunity for the students to learn about professional editing skills.





## DEPARTMENT OF MASS COMMUNICATION

### **THREE DAY TRAINING WORKSHOP WITH OSLO MET UNIVERSITY - SAFETY OF JOURNALISM STUDENTS AND JOURNALISTS IN HOSTILE ENVIRONMENT**

Dr. Altaf Khan in collaboration with Oslo Metropolitan University organized a three-day training workshop on **Safety of Journalism students and Journalists in Hostile Environment** at Forman Christian College (A Chartered University) from 25<sup>th</sup> till 27<sup>th</sup> February, 2019. The training was attended by participants from various international and national media organizations, professors of mass communication from universities of Lahore and students of the Department of Mass Communication.

At the opening, Prof Joseph Sun, Vice Rector of FCCU talked about the importance of trainings for professionals by the professionals and how FCC is committed to such endeavours. He also gave a brief introduction of the guest speaker Ms Abeer Saady, an experienced war correspondent and Prof Dr Elizabeth Eide, Professor of Journalism in Oslo Metropolitan University.

Dr. Elizabeth Eide shared her experience in conflict zones of Afghanistan and discussed the difficulties she faced in Afghan War. She discussed the importance of safety measures, language and dress code that the journalists should try to follow while in conflict reporting as these measures can ensure the safety of journalists.

Ms. Abeer gave an insight on how to maintain investigative journalism and how to deal with conflict journalism. She emphasized that a country like Pakistan which has risk of terrorism, the journalists need to focus on their safety. Dr. Altaf Ullah Khan, Professor of Communication and Mr. Atta Ansari, an investigative journalist from Norway gave a lecture to the students of mass communication about the “Challenges to journalists & journalism in Pakistan: a perspective from Pakistan and the west”.

On the last day, Ms. Rachel Hasan, Chairperson Department of Mass Communication highlighted and acknowledged the services of Dr. Abeer Saady in the field of journalism. She also thanked all the participants for committing to the training, as well as the organizing team of Forman Journalism Society for organizing the event. Dr. Nukhbah Langah, Dean of Humanities distributed certificates among the participants.

# FORMAN JOURNALISM SOCIETY

Forman Journalism Society (FJS), a departmental society, has always been steadfast in organizing different events within FCCU aimed at promulgating a higher aptitude towards intellectual and critical thinking and discussion on broader issues concerning the world of media, arts and journalism. Critical thinking and discussion have always been the fundamental tenets of the discipline of Humanities as well as of the FJS at FCCU which has always encouraged positive thinking and questioning of what goes on in the broader world of media and journalism. FJS takes pride in organizing recently the following events:

## FJS INVITES CAST OF FILM SHERDIL

Forman Journalism Society invited the cast of "Sherdil" for an interactive session on March 12th, 2019. Nouman Khan, director of the movie Sherdil started off by sharing how the movie portrayed the Pakistan Air Force and how it is a remarkable blend of action, thriller and romance. Then the lead actor, Mikhaal Zulfiqar, who played the role of a Sindhi cadet, explained how the movie was not just based on Air Force but also deals with one's family when it comes to someone you've fallen in love with. Hassan Niazi, who played the role of an Indian Pilot named as Arun Virani, came up next to shine some spotlight on his role in the movie.

The interactive session was conducted under the supervision of Mr. Syed M Saqib, advisor of FJS and Mian Ahmed Shujah, President of the Society. The interactive session between the students and the cast of film starring renowned actors was aimed primarily at increasing the exposure of students interested in pursuing a career in film making and in any other profession related to the Pakistani film industry.



## » FORMAN JOURNALISM SOCIETY

### FJS ARRANGES MOVIE SCREENING AND DIRECTOR'S TALK

Forman Journalism society conducted the screening of *Gardaab* a film by Mr. Harune Massey after his director's talk in S-009 on 11th March 2019. In his interactive session with the audience he shared his experiences behind the execution of his movie *Gardaab*. *Garbaad* is Mr. Massey's first feature film as a director. The film was filled with heightened emotions. It starts with the scene of a birthday celebration taking place, when one of the main characters of the movie Akmal crashes into the women's area and bumps into Abdullah Jan's daughter Parveen. The emotional twist starts when Abdullah Jan starts forcing Parveen to marry Asim, whom she is not willing to marry. The movie has a tragic ending when Akmal kills Shahbaz another leading role and the audience gets to know that Shahbaz had killed Parveen's family when he was 12. It was indeed a highly engrossing and engaging movie which kept the audience glued to the screen till the very end. Students in the audience also learned a lot from the wise words of director regarding how a immensely popular artistic project like a film is being actually executed on different locations and studios.



## FORMAN JOURNALISM SOCIETY

### FJS ARRANGES A SESSION ON NEWS ANCHORING AND RADIO BROADCASTING

FJS conducted an interactive session for the mass media students. The session focused on the latest media trends and tips on radio and television anchoring discussed by the talented anchors and hosts including Armala Hassan of Lahore news, Sultan Bukhari of 92 news, Asma Minhas and Rizwan Sarwar from GNN and Geeks media respectively. The session centered on how social media affects our life individually and collectively as a nation. They also discussed the different factors that every media person should keep in their mind before creating the story. Positive and negative impacts of social media were also discussed in the session. This session was supervised by the FJS's advisor Syed M Saqib Saleem and lead by the president FJS, Mian Ahmed Shujah.





## FORMAN JOURNALISM SOCIETY

### FJS ORGANIZES DIGITALENT '18, AN INTRA FCCU MEDIA FESTIVAL

Forman Journalism Society organized an Intra FCCU Media Festival, DIGITALENT 2018, which gave students an opportunity to showcase their skills in categories of short films, documentaries, film trailers, TV commercials, film posters and music videos/covers. Screenings took place in E-025 from 11:00am-2:00pm. The Chief Guest of event was the Vice Rector Dr Joseph Sun who in his address appreciated the students and announced that the department of Mass Communication will soon have a TV/Production Studio. The jam-packed screenings were followed by Awards Night held in Sinclair Hall from 4:30 -6:00pm where winners of each segment were awarded with a shield. The event concluded with Social Night for the participating students and organizing team.



# DEPARTMENT OF PHILOSOPHY

## **DR. GHAZALA IRFAN CHAIR, DEPARTMENT OF PHILOSOPHY**

Dr. Ghazala made a presentation to the spring workshop on Eastern Philosophy 2019 organized by the Edinburgh Women in Philosophy group, the University of Edinburgh School of Philosophy, Psychology and Language Sciences.

Session I: "Crisis in Muslim Philosophy"

Session II: In Conversation with Ghazala Irfan: "A Piggyback session"





# DEPARTMENT OF PHILOSOPHY

EDINBURGH WOMEN IN PHILOSOPHY GROUP

THURSDAY  
**APRIL**  
**18**  
2019

SPRING  
WORKSHOP  
2019  
**EASTERN  
PHILOSOPHY**

ROOM G 32, 7 GEORGE SQUARE  
THE UNIVERSITY OF EDINBURGH

Lee Wilson (The University of Edinburgh)	A Beauty Triumphant: The Paradox of Tragic Art and Bhattacharyya's Concept of Rasa	11.00 - 12.10
Dr Mng Stapleton (The University of Edinburgh)	Classical Chinese Philosophy and Cognitive Science	12.20 - 13.30
	Lunch	13.30 - 15.00
Professor Ghazala Irfan (Forman Christian College University)	Piggyback Session	15.00 - 16.10
Professor Ghazala Irfan (Forman Christian College University)	The Crisis in Muslim Philosophy	16.20 - 17.30
	Dinner	18.00

   THE UNIVERSITY OF EDINBURGH  
School of Philosophy, Psychology  
and Language Sciences

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PAINTING BY KHADIJAH REHMAN

# MUSIC DEPARTMENT

FOUR CONCERTS OF MUSIC WERE ORGANIZED BY  
GHAZALA IRFAN ON JANUARY, FEBRUARY, MARCH,  
AND APRIL 2019 AT ALHAMRA ARTS COUNCIL.

## Star Performers



Ustad Hamid Ali Khan



Ustad Shafqat Salamat Ali Khan

## >> MUSIC DEPARTMENT



Ustad Ashraf Shareef Khan



Ms. Aliya Rasheed

# DEPARTMENT OF RELIGIOUS STUDIES

**DR. ABID NAEEM  
ASSISTANT PROFESSOR**

Dr. Abid Naeem talked as panelist on the book “**Qur’anic and Biblical Narrative Discourse, A Contemporary Approach**” on 10<sup>th</sup> April 2019 at the event hosted by the Department of English, FCC.

**BOOK TALK**  
**QUR’ANIC AND BIBLICAL  
NARRATIVE DISCOURSE**  
**A CONTEMPORARY APPROACH**  
**PROF. DR AYAZ AFSAR**  
DEAN FACULTY OF LANGUAGES AND LITERATURE INTERNATIONAL ISLAMIC UNIVERSITY ISLAMABAD

DISCUSSANTS  
**DR HERBERT OSWALD BRASHER**  
**DR ABID NAEEM**  
**DR SHAHZAD ANSAR**

**E-38 WEDNESDAY 10 APRIL**  
**3:15 PM**

DEPARTMENT OF ENGLISH FORMAN CHRISTIAN COLLEGE LAHORE



## » DEPARTMENT OF RELIGIOUS STUDIES

### **RESEARCH AND DEVELOPMENT FORUM, (R&D) DEPARTMENT OF RELIGIOUS STUDIES, FCC COORDINATOR: DR ABID NAEEM**

**Research and Development Forum, (R&D) Department of Religious Studies, FCC organized following lectures to quench intellectual thirst of its faculty.**

- **“Signs of Allah in the Design of the Universe”** by Mr. Mohammad Mumtaz Khan, Founder Member: The Quran & Science Thinkers Forum, Canada on 9<sup>th</sup> January 2019
- **“Arguments for the Existence of God”** by Dr. Hafiz Abdul Ghani (Chairperson & Associate Professor of Religious Studies) on 9<sup>th</sup> January 2019
- **“Writing a Quality Abstract: Pros and Cons”** by Dr. Waseem Anwar (Former Dean of Humanities faculty & Professor of English) on 29<sup>th</sup> March 2019.





## DEPARTMENT OF RELIGIOUS STUDIES

### DEPARTMENTAL SYMPOSIUM ORGANIZED BY RESEARCH AND DEVELOPMENT FORUM, (R&D) DEPARTMENT OF RELIGIOUS STUDIES, FCC

Dr. Herbert Brasher spoke as keynote speaker on the theme of “**The Centrality of the Historical Jesus in the Ministry and Message of St. Paul**” on 2<sup>nd</sup> May 2019. The session was chaired by Dr Robert Wetmore.







## DEPARTMENT OF RELIGIOUS STUDIES

### TEACHING AND DEVELOPMENT FORUM, (T&D) DEPARTMENT OF RELIGIOUS STUDIES, FCC COORDINATOR: DR ABID NAEEM

A number of workshops were arranged by the T&D of Religious Studies for its faculty's pedagogical training. The details are as follows:

EVENT TITLE	RESOURCE PERSON	DATE
FCC Policies, Procedures and Advising System	Prof. Atiq Urrehman	10 <sup>th</sup> January 2019
Teachings UNIV100 (Personal Experiences and Reflections)	Dr. Hafiz Abdul Ghani	10 <sup>th</sup> January 2019
On Leadership, The Art of Personal Victory (workshop 1)	Dr. Hafiz Abdul Ghani	14 <sup>th</sup> January 2019
On Leadership, The Art of Personal Victory (workshop 2)	Dr. Hafiz Abdul Ghani	15 <sup>th</sup> January 2019
On Leadership, The Art of Public Victory (workshop 1)	Dr. Hafiz Abdul Ghani	16 <sup>th</sup> January 2019
On Leadership, The Art of Public Victory (workshop 2)	Dr. Hafiz Abdul Ghani	17 <sup>th</sup> January 2019
Course Designing (Standardization of Course Outlines of Religious Studies)	Dr. Hafiz Abdul Ghani & Dr. Robert Wetmore	6 <sup>th</sup> February 2019
Teaching of Islamic Education (Experiences & Reflections)	Dr. Hafiz Abdul Ghani	7 <sup>th</sup> February 2019
Developing Teaching Portfolio	Prof. Atiq Urrehman	24 <sup>th</sup> April 2019
Exploring My Teaching Philosophy	Dr. Hafiz Abdul Ghani	26 <sup>th</sup> April 2019



## DEPARTMENT OF RELIGIOUS STUDIES

Few glimpses of the sessions





## DEPARTMENT OF RELIGIOUS STUDIES

### FORMAN ISLAMIC SOCIETY, DEPARTMENT OF RELIGIOUS STUDIES, 2019

#### COORDINATOR: DR. NISAR AHMAD

The Forman Islamic Society of Forman Christian College, Lahore, Pakistan is a students' forum that organizes different programs for FCC Students. FIS organized one-day seminar on “**Religion & Science**” on 8<sup>th</sup> April 2019. **Guest Speakers** include:

- a) **Professor Dr. Muhammad Suheyl Umar (UCP Lahore)**
- b) **Professor, Dr. Dildar Ahmad Dean of Natural Sciences (FCCU Lahore)**
- c) **Professor, Dr. Shanti Kumar (Sri Lanka)**





## DEPARTMENT OF RELIGIOUS STUDIES

### **ATIQ UR REHMAN ASSISTANT PROFESSOR**

Talk: Prof. Atiq Ur Rehman delivered a talk in “**Sufi Scholars Convention**” on 27<sup>th</sup> April, 2019 organized by Islamic Research Council, Pakistan at Ambassador Hotel, Lahore. The seminar was presided over by the Minister for Auqaf and Religious Affairs, Punjab, **Peer Syed Saeed ul Hassan Shah**.



Conference: Prof. Atiq Ur Rehman attended a Conference as a delegate on 17<sup>th</sup> May, 2019 entitled as "**Dialogue: Key to Interfaith Harmony**" organized by Federal ministry for Religious Affairs and Interfaith Harmony, Pakistan



## DEPARTMENT OF RELIGIOUS STUDIES



Dr Abid Naeem, on PhD completion, was appreciated by the University administration and a token of appreciation was presented to him acknowledging his professional growth at the Annual Staff Club Dinner on 15 March 2019.



### **NEW INDUCTION TO RELIGIOUS STUDIES DEPARTMENT**

Wesley Davey was born and raised in Virginia, USA. He earned a bachelor's degree in Cross-Cultural Education (2008), a Master of Divinity in Christian Studies (2011), and a Doctor of Philosophy in Biblical Studies/New Testament (2016). Wesley joined the Religious Studies Department in January 2019 and teaches for the MPhil Biblical Studies program.

# DEPARTMENT OF URDU

## ڈاکٹر اشفاق احمد وِ رِک

(استادِ ادبیاتِ اردو، مزاح نگار، کالم نویس، ڈراما نگار، شاعر، نقاد، محقق)

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مطبوعات 2019 (تاحال)

### نئی کتابیں (تحقیق/تقدیر/تالیف/سفرنامہ)

- |    |                     |                  |                               |            |
|----|---------------------|------------------|-------------------------------|------------|
| 1. | نوعیت               | (تحقیق و تقدیر)  | علم و عرفان پبلشرز، لاہور     | جنوری 2019 |
| 2. | جو اماں تو کہاں ملی | (سفرنامہ/تجاز)   | رنگ ادب پبلی کیشنز، کراچی     | مئی 2019   |
| 3. | عالم میں انتخاب     | (تحقیق و انتخاب) | نیشنل بک فاؤنڈیشن، اسلام آباد | مئی 2019   |

### نئے ایڈیشنز (تحقیق/تدوین/مطرح مزاح)

- |    |                            |                 |                           |            |
|----|----------------------------|-----------------|---------------------------|------------|
| 4. | کلیدِ اردو (9th Ed.)       | (تحقیق و تدوین) | مکتبہ کارواں، لاہور       | جنوری 2019 |
| -  | کلیدِ اردو (9th Ed.)       | (تحقیق و تدوین) | مکتبہ کارواں، لاہور       | اپریل 2019 |
| -  | کلیدِ اردو (9th Ed.)       | (تحقیق و تدوین) | مکتبہ کارواں، لاہور       | جون 2019   |
| 5. | اصنافِ نظم و نثر (4th Ed.) | (تحقیق و تہذیب) | الفیصل پبلشرز، لاہور      | جنوری 2019 |
| 6. | ذاتیات                     | (مطرح مزاح)     | رنگ ادب پبلی کیشنز، کراچی | اپریل 2019 |

### مضامین (تحقیق/تقدیر/تخلیق)

- |    |                                |                    |   |               |
|----|--------------------------------|--------------------|---|---------------|
| 1. | فارسی شعر و ادب میں طنز و مزاح | (تحقیق و تقدیر)    | اورینٹل کالج میگزین، پنجاب یونیورسٹی، لاہور | جنوری 2019    |
| 2. | یہ تارڑنا رک گیا ہے؟           | (خاک)              | الہمرا (سالنامہ)۔ ماہنامہ لاہور             | جنوری 2019    |
| -  | یہ تارڑنا رک گیا ہے؟           | (خاک)              | شکوہ۔ ماہنامہ حیدرآباد دکن (انڈیا)          | جنوری 2019    |
| 3. | ایکٹرک پوائنٹ                  | (خاک)              | ادب دوست۔ ماہنامہ لاہور                     | جنوری 2019    |
| 4. | شریر خامہ                      | (مطرح مزاح/بیروڈی) | مکالمہ (کتابی سلسلہ نمبر ۴۴) کراچی          | جنوری 2019    |
| 5. | اردو خاکے کے اولین نقوش        | (تحقیق و ترتیب)    | اخبار اردو۔ ماہنامہ اسلام آباد              | فروری 2019    |
| -  | اردو خاکے کے اولین نقوش        | (تحقیق و ترتیب)    | شکوہ۔ ماہنامہ حیدرآباد دکن (انڈیا)          | مئی 2019      |
| 6. | غالب کی آپ بیتی                | (مضمون/تہذیب)      | نئی بات۔ روزنامہ لاہور                      | ۱۴ فروری 2019 |



## DEPARTMENT OF URDU

فروری 2019	کراچی	قومی زبان - ماہنامہ	محمد خالد اختر کے ساتھ ایک یادگار کالمہ (مضمون/اثریو)	7 -
اپریل/مئی 2019	لاہور	فانوس - ماہنامہ	محمد خالد اختر کے ساتھ ایک یادگار کالمہ (مضمون/اثریو)	-
اپریل 2019	لاہور	ادب دوست	(تحقیقی خاکہ)	8 -
جون 2019	لاہور	انہرا - ماہنامہ	(خاکہ)	9 -
جون 2019	کراچی	قومی زبان - ماہنامہ	ڈاکٹر مظہر محمود شیرانی: ایک محقق، ایک خاکہ نگار (تحقیق و تنقید)	10 -
				11 -
				12 -

### انٹرنیشنل کانفرنسیں / سیمینار

۲۰۱۹ فروری 2019	پاک ہریج ہوٹل، ڈیپس روڈ لاہور	انڈی	1. انٹرنیشنل پنجابی کانفرنس (اسن اور پنجابی)
۲۳، ۲۴ اپریل 2019	شعبہ اُردو، لاہور کالج برائے خواتین، لاہور	مقالہ پیش کیا، بعنوان: "قبال: حسین نہیں تھیم"	2 - قلمِ قبال: دو روزہ بین الاقوامی سیمینار
۲۳ اپریل 2019	شعبہ اُردو، اورینٹل کالج، پنجاب یونیورسٹی، لاہور	مقالہ پیش کیا، بعنوان: "قبال اور شخصیت"	3 - بین الاقوامی علامہ محمد قبال کانفرنس

### نیشنل کانفرنسیں / سیمینار

۱۵ فروری 2019	شعبہ اُردو، سرگودھا یونیورسٹی، سرگودھا	مقالہ پیش کیا، بعنوان: "عالم کی طرافت"	1. غالب کانفرنس
۲۳ فروری 2019	پوسٹ گریجویٹ کالج، شیخوپورہ	مقالہ بعنوان: "ڈاکٹر مظہر محمود شیرانی: ایک محقق، ایک خاکہ نگار گورنمنٹ پوسٹ گریجویٹ کالج، شیخوپورہ"	2 - سیمینار باعزاز ڈاکٹر مظہر محمود شیرانی
۱۹ مارچ 2019	شعبہ اُردو، گورنمنٹ کالج یونیورسٹی، لاہور	مقالہ بعنوان: "عالم: دل بچو گریہ و لب آشنائے خندہ"	3 - غالب سیمینار
۲۵ اپریل 2019	شعبہ اُردو، ایف سی کالج، یونیورسٹی، لاہور	انڈی	4 - فارسی اُردو کانفرنس
۵ مئی 2019	اکادمی ادبیات اطفال، پرل کانسٹیٹینٹل، لاہور	انڈی	5 - چوتھی قومی کانفرنس ادب اطفال

### زبانی امتحان (Viva voce) پی ایچ ڈی

۹ جنوری 2019	شعبہ اُردو، اورینٹل کالج، پنجاب یونیورسٹی، لاہور	موضوع: "اُردو خاکہ نگاری: قیام پاکستان کے بعد"	1. صنم نسیم
			2 -

### زبانی امتحان (Viva voce) ایم فل / ایم ایس

۲۳ جنوری 2019	شعبہ اُردو، علامہ اقبال اوپن یونیورسٹی، اسلام آباد	موضوع: "تاریخ ادب اُردو (تجلی جالی) کا تجزیاتی مطالعہ"	1. وقار نسیم
۲۸ فروری 2019	شعبہ اُردو، لاہور کالج برائے خواتین یونیورسٹی، لاہور	موضوع: "مثنوی و عظیم آبادی کی تصنیف و فکر میں حواشی و تعلیقات"	2 - ثوبیہ احتشام



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۲ مئی 2019	موضوع: ”پروفیسر محمد اقبال جاوید کی ادبی خدمات: تحقیقی و تنقیدی مطالعہ“ شعبہ اردو، علامہ اقبال اوپن یونیورسٹی، اسلام آباد	غلام فیاض	- 3
۶ مئی 2019	موضوع: ”مستزکی دہائی کے اہم نغزل گو شعرا“ شعبہ اردو، اورینٹل کالج، پنجاب یونیورسٹی، لاہور	تہذیب الحسن	- 4
۸ مئی 2019	موضوع: ”مولانا الطاف حسین حالی کا نسائی شعور“ شعبہ اردو، علامہ اقبال اوپن یونیورسٹی، اسلام آباد	سید فرخندہ نقویہ	- 5
۳۰ مئی 2019	موضوع: ”قرہ نگ کلام جون الملیا“ شعبہ اردو، یونیورسٹی آف ایجوکیشن، لوئر مال لاہور	وقار احمد	- 6

### زبانی امتحان (Viva voce) بی ایس/ایم اے

11 مارچ 2019	موضوع: ”ساز و باشی کے ناول سائے کی دھوپ“ کا تجزیاتی مطالعہ“ شعبہ اردو، لاہور کالج برائے خواتین یونیورسٹی، لاہور	طیبز ہد	- 1
			- 2

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### نثار عزیز بٹ۔ حیات و ادبی خدمات (اجمالی جائزہ)

**کلیدی الفاظ۔ (Key Words)** وقف الاولاد۔ مجرد خارجی ماحول۔ فنی التزام۔ آئیڈیلزم۔ باز آفرینی

نثار عزیز بٹ صوبہ سرحد کے مشہور قبیلے کا کاخیل سے تعلق رکھتی ہیں۔ جو کا صاحب کی اولاد ہیں۔ کا صاحب اونچے درجے کے صوفی اور قطب تھے۔ ان کا مزاز زیارت کا صاحب میں واقع ہے جو تحصیل نوشہرہ ضلع پشاور کا ایک گاؤں ہے۔ کا کاخیلوں کی اکثریت زیارت کا صاحب میں رہتی ہے لیکن کچھ لوگ سرخ ڈھیری (تحصیل صوابی) اور کچھ ابازئی میں جا آباد ہوئے۔ نثار عزیز بٹ کے آباؤ اجداد چار سده کے ایک گاؤں تنگی میں بس گئے۔ نثار عزیز کے دادا میاں مہند اللہ ۱۸۵۸ء میں پیدا ہوئے۔ صوبہ سرحد میں ان دنوں انگریز حکومت نئی نئی قائم ہوئی تھی اور وہ صوبے میں انگریزی تعلیم رائج کرنا چاہتی تھی لیکن مسلمان مغربی تعلیم حاصل کرنے کے حق میں نہیں تھے تنگی میں ایک پرائمری سکول کھولا گیا چار استاد مقرر ہو کر آئے اور واپس چلے گئے کیوں کہ سکول میں کوئی طالب علم نہ تھا نثار عزیز کے دادا پہلے طالب علم تھے جو اس سکول میں داخل ہوئے۔ تعلیم حاصل کرنے کے بعد وہ نائب تحصیل دار بھرتی ہوئے وہ مذہبی قسم کے آدمی



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تھے تصوف کی طرف ان کا رجحان تھا تیرہ سال کی نوکری کے بعد انھوں نے استغنیٰ دے دیا اور خدا کی عبادت میں مصروف ہو گئے انھوں نے جائیداد وقف الاولاد کر دی۔ میاں مہند اللہ نے طب پر ایک کتاب بھی لکھی جس کا نام ”علاج القلب“ ہے۔

نثار عزیز کے والد میاں عبدالعزیز کو علم سے وابستگی اپنے والد سے ورثے میں ملی۔ بی۔ اے کی تعلیم مکمل کرنے کے بعد وہ بھی ۱۹۱۸ء میں نائب تحصیل دار بھرتی ہو گئے میاں عبدالعزیز کی شادی شیخ فرمان علی ڈپٹی کلکٹر محکمہ انہار کی سب سے بڑی بیٹی سے ہوئی۔ اس دوران ان کے تسلسل سے تبادلے ہوتے رہے۔ ۱۹۳۷ء میں بطور تحصیل دار ترقی ملی۔ ۱۹۳۸ء میں بطور فارسٹ مجسٹریٹ بھی کام کرتے رہے۔ اتنی بھاگ دوڑ اور مصروف زندگی گزارنے کے باوجود وہ علم و ادب کو بڑی اہمیت دیتے تھے۔ جس طرح میاں عبدالعزیز نے اپنے والد سے علم و ادب وراثت میں حاصل کیا اسی طرح نثار عزیز نے بھی علم و ادب اپنے والد میاں عبدالعزیز سے وراثت میں پایا۔ (۱)

نثار عزیز ۹ جنوری ۱۹۲۷ء کو صوبہ سرحد کے شہر مردان میں پیدا ہوئیں۔ وہ ابھی پانچ سال کی تھیں جب ان کی والدہ جہان فانی سے کوچ کر گئیں۔ نثار عزیز اور ان کے چھوٹے بھائی سرتاج عزیز نے اپنا بچپن نکھیل میں گزارا۔ نثار عزیز کے والد میاں عبدالعزیز ملازمت میں مصروفیت کی وجہ سے بہت کم اپنے بچوں سے ملنے آتے۔ ماں کی وفات اور باپ سے دوری کے نتیجے میں نثار عزیز کے دل میں بے تحاشا حسرتیں پیدا ہوئیں جو نشہ تکمیل رہیں۔ یوں ان کی دوہری شخصیت وجود میں آئی کہ عمر بھر پوری شدت سے اپنی زندگی جیتی بھی رہیں اور فاصلے سے اپنا اور اپنے آس پاس کے لوگوں کا تماشا بھی دیکھتی رہیں۔ نثار عزیز کے والد میاں عبدالعزیز نے پہلی بیوی کی وفات کے کچھ عرصہ بعد ایک قرلباش لڑکی سے شادی کر لی تو نثار عزیز کی نانی نے نثار عزیز اور ان کے بھائی سرتاج کو ان کی آیا صاحب جان کے ساتھ ان کے والد کے پاس بھجوا دیا۔ (۲)

نثار عزیز اور ان کے بھائی سرتاج کو ان کی سوتیلی ماں نے بہت پیار دیا اور بہت کوشش کی کہ انھیں ماں کی کمی محسوس نہ ہو نثار عزیز کے سگے بھائی سرتاج کے علاوہ وہ چار سوتیلے بہن بھائی پیدا ہوئے، بہنیں جمیلہ اور روبی اور بھائی جاوید عزیز اور کمال عزیز۔ سوتیلے بہن بھائیوں نے بھی نثار عزیز کو بہت محبت دی ان میں جاوید عزیز کیپٹن تھے۔ سب سے چھوٹے بھائی کمال عزیز آرمی میں بریگیڈیئر اور ان کے سگے بھائی سرتاج عزیز بہت مشہور معیشت دان ہیں وہ وفاقی وزیر خزانہ بھی رہ چکے ہیں نثار عزیز کی تعلیم مکمل ہونے کے بعد ان کی شادی اصغر بٹ سے ہو گئی جو ریڈیو پاکستان میں ملازمت کرتے تھے نثار عزیز کے ان عزیزوں میں ان کے والد ان کی سوتیلی ماں اور ان کا مٹھلا بھائی جاوید عزیز اب



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اس دنیا میں نہیں رہے۔

نثار عزیز کو بچپن ہی سے تعلیم حاصل کرنے کا بہت شوق تھے وہ اس حوالے سے خاصی خوش قسمت رہی ہیں کہ ان کے والد نے کبھی ان کی تعلیم میں رخنہ ڈالنے کی کوشش نہیں کی بلکہ انہوں نے ہر موقع پر نثار عزیز کی حوصلہ افزائی کی ہے۔ انہوں نے اپنی بساط کے مطابق نثار عزیز کی تعلیم میں کوئی کسر نہ چھوڑی نثار عزیز نے بھی اپنے والد کی مہربانیوں سے نہ صرف فائدہ اٹھایا بلکہ ان کا مان بھی رکھا اور شروع دن سے ہی اپنے آپ کو ایک سختی اور ہونہار طالبہ کے طور پر منوایا۔ نثار عزیز نے ۱۹۳۷ء میں کوہاٹ کے ایک سکول سے پرائمری کا امتحان پاس کیا، مڈل کا امتحان ایبٹ آباد میں دیا۔ اس کے بعد نثار عزیز نے میٹرک بنوں کے ایک سکول سے پاس کیا۔

نثار عزیز کو اعلیٰ تعلیم حاصل کرنے کا بہت شوق تھا اس لیے انہوں نے لاہور میں تعلیم حاصل کرنے کے لیے پرتو لئے شروع کیے تو انہیں خاندان کی طرف سے بڑی مزاحمت کا سامنا کرنا پڑا۔ کیونکہ ان کے خاندان میں لڑکیوں کو تعلیم دینے کا خاص رواج نہیں تھا۔ نثار عزیز کی خالہ نے اپنے شوہر کو مخاطب کر کے کہا:

”سردار صاحب یہ لڑکی اب ہاتھ سے گئی لال ساڑھی اور اونچی ایڑی کے جوتے پہن کر ٹخ مال روڈ پر پھرتی نظر آئے گی۔“ (۳)

نثار عزیز کے والد نے سب لوگوں کی باتوں کو نظر انداز کر دیا اور نثار عزیز کا داخلہ اسلامیہ کالج کوپر روڈ لاہور میں کرا دیا اور آ کر نثار عزیز نے اپنی تعلیم میں خلل نہ آنے دیا اور دل لگا کر تعلیم حاصل کرتی رہیں۔ ایف۔ اے کا امتحان پاس کیا پھر بی۔ اے کی ڈگری بھی یہیں سے حاصل کی نثار عزیز کالج میں ہم نصابی سرگرمیوں میں بھی بڑھ چڑھ کر حصہ لیتی تھیں۔ نثار عزیز کو ادب کے ساتھ ساتھ فلسفے اور ریاضی سے گہری دل چسپی تھی انہوں نے ریاضی میں ایم۔ ایس۔ سی کی ڈگری حاصل کی دوران تعلیم وہ بطور لیکچرر بھی اسلامیہ کالج میں کام کرتی رہی ہیں اس کے علاوہ نثار عزیز کراچی کے سنٹرل کالج اور پشاور کے فرنیئر کالج میں بھی بطور لیکچرر فرائض سرانجام دیتی رہی ہیں۔

کسی بھی شخصیت کے نظام فکر کی ساخت نہ مجرد خارجی ماحول کے محرکات کا عکس ہوتی ہے اور نہ ہی اس کے ارد گرد کا ماحول اس کے قلب و نظر کا پرتو ہوتا ہے ایک شخصیت جو کچھ خارجی ماحول سے اخذ کرتی ہے اسے اپنے شعور اور تخیل کے زیر اثر ایک نئی شکل دے کر اپنی تخلیقات اور اظہارات میں سمو دیتی ہے۔ نثار عزیز کی شخصیت کا جائزہ لیں تو اس بات کا پتہ چلتا ہے کہ ان کی شخصیت کی تعمیر میں ارد گرد کے ماحول اور واقعات کا بڑا ہاتھ ہے نثار عزیز بائیں بازو کی حمایتی رہیں۔ پہلے پہل ان کے خیالات خاصی حد تک مغربی تھے، لیکن ان کے خیالات و نظریات میں وقت کے ساتھ



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ساتھ تبدیلی آتی چلی گئی وہ اس حوالے سے کہتی ہیں:

’میرے خیالات واقعی اس وقت مغربی تھے میرا موقف یہ تھا کہ جب تک ہم مغربی تہذیب کو نہیں اپنائیں گے تب تک Present دنیا کو Operate نہیں کر سکتے لیکن وقت کے ساتھ ساتھ میرے خیالات تبدیل ہوتے چلے گئے۔ کیوں کہ مغربی دنیا تبدیل ہو گئی اور وہ تبدیلیاں اب ہمیں suit نہیں کرتیں۔ علم و ادب کی حد تک تو اچھی تہذیب تھی لیکن اس میں بھی وہ حد سے زیادہ تجاوز کر گئے۔‘ (۴)

نثار عزیز کا قدر تقرباً پانچ فٹ دو انچ، رنگ گورا، بال کافی حد تک سیاہ، جسامت متناسب اور نین نقش بالکل سرحد کی پٹھان خواتین جیسے ہیں۔ نثار عزیز کو لباس میں شلوار قمیص پسند ہے انھیں کافی عرصہ ساڑھی بھی پسند رہی لیکن اب صرف شلوار قمیص پہنتی ہیں۔ نثار عزیز کو کافی زبانوں پر عبور حاصل ہے جن میں پشتو، فارسی، اردو، انگریزی، پنجابی ہندکو اور فرنچ شامل ہیں۔

نثار عزیز کی شادی ۱۶ نومبر ۱۹۵۴ء کو لاہور میں اصغر بٹ سے انجام پائی۔ اصغر بٹ ریڈیو پاکستان میں اے۔ ایس۔ ڈی تھے۔ شادی کے بعد نثار عزیز اپنے شوہر اصغر بٹ کے تبادلے کی وجہ سے اُن کے ہم راہ کراچی چلی گئیں۔ ۱۹۶۴ء میں جب لاہور میں پہلا ٹی وی اسٹیشن بنا تو اصغر بٹ کا تقرروہاں ڈائریکٹر کے طور پر ہو گیا اور میاں بیوی لاہور آ گئے۔ کچھ عرصہ بعد انھوں نے یہ نوکری چھوڑی دی اور پلاننگ کمیشن جوائن کر لیا۔ یہاں وہ اعلیٰ عہدے پر پہنچے اور ۱۹۸۱ء میں ریٹائرمنٹ لے لی۔ ریٹائرمنٹ کے بعد وہ پاکستان ٹائمز کے لیے کالم لکھتے رہے۔

نثار عزیز جناب امتیاز علی کی قائم کردہ ادبی تنظیم ’’من و سلوئی‘‘ سے وابستہ رہیں۔ وہ تقریباً ۲۱ ماہ ’’سلسلہ‘‘ نامی ادبی تنظیم کی سرپرستی بھی کرتی رہی ہیں اس کے علاوہ کئی سال ’’ڈان اخبار میں ادبی موضوعات پر کالم بھی لکھتی رہی ہیں ریڈیو پر کچھ عرصہ کمپوزنگ بھی کرتی رہی ہیں۔ نثار عزیز نے بی۔ بی۔ سی ریڈیو کے پاکستان سیکشن میں بھی اکثر پروگرام کیے ہیں۔ لوگوں کی مدد کرنا ان کے مسائل حل کرنا ان کا پسندیدہ مشغلہ ہے اس کے علاوہ وہ فارغ اوقات میں کتابیں پڑھتی ہیں جن کتابوں کو پڑھ چکی ہیں ان کو بار بار پڑھتی ہیں پہلے چہل قدمی کر لیتی تھیں لیکن اب نہیں کر سکتیں کیوں کہ بڑھاپے کے ساتھ کمر میں بھی درد ہوتا ہے۔ نثار عزیز نوجوانی میں ہی پھیپھڑوں کے مرض کا شکار ہو گئیں تھیں جس سے ان کی صحت کافی خراب رہتی ہے۔ لیکن اس کے باوجود انھوں نے حقوق العباد کو پورا کرنے میں کوئی کسر نہیں چھوڑی۔ نثار عزیز صرف انسانوں سے ہی نہیں جانوروں سے بھی بہت پیار کرتی ہیں ان کے پاس ایک بلی تقریباً سات سال رہی جس کا نام بلیک ٹیل تھا۔ نثار عزیز کو اس بلی سے بہت پیار تھا۔ وہ کہتی ہیں:



”یہ بلی ایسی پیاری بلی تھی کہ میں نے ایسی بلی کبھی نہیں دیکھی وہ میرا اتنا کہا مانتی تھی کہ اتنا شاید ہی کوئی مانتا ہو، میں تو اس کے بارے میں ضرور کہوں گی کہ وہ بڑی Grateful بلی تھی۔“ (۵)

نثار عزیز بٹ کو بچپن ہی سے ادب سے گہری دل چسپی رہی ہے بچپن میں انھیں انگریزی ناول پڑھنے کا چمکا پڑ گیا۔ جس کی وجہ سے دسویں جماعت تک پہنچتے پہنچتے ان کی انگریزی بہت اچھی ہو گئی۔ مطالعہ کی عادت نے انھیں لکھنے کی طرف راغب کیا چنانچہ انھوں نے اپنا پہلا افسانہ ”دم واپس“ لکھا جو ادب لطیف میں شائع ہوا۔ ان کا ایک افسانہ ”مکزی کے جالے“ نقوش میں اشاعت پذیر ہوا۔ انھوں نے چار ناول تحریر کیے اور اپنی آپ بیتی ”گئے دنوں کا سراغ“ کے نام سے لکھی۔ تاہم ان کی پہلی اور آخری پہچان ناول نگاری ہی ہے۔ ان کے چاروں ناولوں کے نام ہیں ”نگری نگری پھر مسافر“ ۱۹۵۶ء، ”نے چرانے نے گلے“ ۱۹۷۳ء، ”کاروان وجود“ ۱۹۸۱ء اور دریا کے سنگ، ۱۹۸۷ء۔ نثار عزیز بٹ نے اپنے ناولوں میں تاریخ کو سونے کی کوشش کی ہے اور اس کے لیے انھوں نے خاصی محنت کی جو بار آور ثابت ہوئی۔ نثار عزیز بٹ اعلا ادب خصوصاً انگریزی اور روسی ادب کا وسیع مطالعہ رکھتی ہیں۔ اس بات کا اندازہ ان کے ناولوں کے پلاٹ، کرداروں کی تشکیل اور مباحث سے ہوتا ہے۔ ڈاکٹر ممتاز احمد خان کے مطابق ”نگری نگری پھر مسافر“ میں معاشرے کے پڑھے لکھے طبقے کی لڑکیوں کی عکاسی کی گئی ہے۔ یہ ناول آئیڈیلزم پر مبنی ہے۔ ناول کا مرکزی کردار افکار نامی لڑکی ہے جو آئیڈیلزم ہے۔ ناول میں کوئی ایسا مقام نہیں آتا جہاں اس نے حالات کے آگے ہتھیار ڈالے ہوں۔ افکار بچپن سے محرومیوں کا شکار ہے اور ٹی بی کی بیماری میں مبتلا ہے۔ وہ ساری زندگی افلاطونی محبت کی تلاش میں رہتی ہے۔ یہ رویہ اس پر غالب آ جاتا ہے اور وہ آدرش کے ہاتھوں فنا ہونے میں اپنی بقا سمجھتی ہے۔“ (۶)

افکار کی زندگی کا سفر دو محاذوں پر جاری ہے۔ یہ سفر جو اس کی زندگی کے آخری سانس تک جاری رہتا ہے، افکار کے داخل کی دنیا تلاش اور کھوج کی تڑپ سے عبارت ہے اور سینی ٹوریم کی فضا اس کے دکھوں میں مزید اضافہ کرتی ہے۔ جب وہ بہت زیادہ مایوس ہو جاتی ہے تو آخر کار ملک چھوڑ جاتی ہے۔ ”نے چرانے نے گلے“ یہ ناول پہلے ناول کی نسبت زیادہ وسعت اور پھیلاؤں کا حامل ہے۔ اس میں ناول نگار نے برصغیر کے کئی سیاسی، معاشرتی اور سماجی پہلوؤں موضوع بنایا ہے اس کی کہانی کئی سطحوں پر پھیل کر انگلستان تک کا احاطہ کر لیتی ہے۔ اس ناول کی فضا علمی ہے۔ ناول کے کرداروں کی نفسیاتی پیچیدگیوں کی ترجمانی بہت عمدگی سے کی گئی ہے۔ یہ ناول بڑے کیونس کا حامل ہے۔ اس میں خیبر پختونخوا صوبے کی تہذیب، تاریخ اور سیاست کا بڑی حقیقت پسندی سے جائزہ لیا گیا ہے۔ علاقائی معاشرت



## DEPARTMENT OF URDU

کی عکاسی کے حوالے سے یہ ایک عمدہ تخلیقی کاوش ہے۔ بقول مسعود اشعر ”پاک بھارت تعلقات خصوصی طور پر اس ناول میں زیر بحث آئے ہیں تاہم اس ناول کو ناقدین ادب کی طرف سے اتنی توجہ حاصل نہیں ہوئی جس کا یہ ناول بجا طور پر حق دار تھا۔“ (۷)

اُن کا تیسرا ناول ”کاروان وجود“ معاشرتی مسائل کو فنی التزام کے ساتھ واضح کرتا ہے اس ناول کی مقبولیت کا بڑا سبب یہ ہے کہ یہ ناول ایسے دور میں منظر عام پر آیا جب اچھے ناولوں کی کمی شدت سے محسوس کی جا رہی تھی۔ یہ ناول اُن کے سابقہ دونوں ناولوں سے مختصر ہے اور ”نگری نگری پھیرا مسافر“ کی تقلید کرتا ہوا نظر آتا ہے۔ یہ سارہ اور شمر کے فلسفیانہ خیالات اور عالمانہ مباحث پر مبنی ہے۔ ان خواتین کے پاس کوئی بنیادی مسئلہ نہیں ہے اور وقت کی فراوانی ہے۔ اس لیے اپنا بیشتر وقت بحث مباحثوں میں گزارتی ہیں۔ اس ناول کے سبھی کردار اپنی اپنی خود ساختہ دنیا کے اسیر ہیں اور چونکہ ان پرست بھی ہیں اس لیے ایک دوسرے کے ساتھ بہت دور تک نہیں چل سکتے۔ ناول میں معاشرے کا کھوکھلا پن دکھایا گیا ہے اور لوگوں کی بے حسی کی بھرپور تصویر کشی کی گئی ہے۔ ڈاکٹر نجمہ صدیق نے اپنے تحقیقی مقالے ”پاکستانی خواتین کے رجحان ساز ناول“ میں نثار عزیز بٹ کے اس ناول کو ”آگ کا دریا“ ”رہلہ گدھ“ ”دشت سوس“ ”حاصل گھاٹ“ اور کانغزی گھاٹ“ کے برابر رکھا ہے اور یوں اس کی تخلیقی انفرادیت کو تسلیم کیا ہے۔ (۸)

نثار عزیز بٹ کا چوتھا ناول ”دریا کے سنگ بھی قابل تحسین کاوش ہے۔ اُن کی ناول نگاری میں فکروں کی گہرائی اور جذباتوں کا رچاؤ موجود ہے۔ ان کے پہلے ناول کی طرح یہ ناول بھی آئیڈیلزم پر مبنی ہے۔ ناول کے مرکزی کردار یعنی ساجد اور کوثر دونوں آئیڈیلزم ہیں اور عمر بھر آئیڈیلزم کے تعاقب میں سرگرداں رہتے ہیں۔ پہلے تین ناولوں میں ان کا فوکس عورت تھی لیکن ”دریا کے سنگ“ میں ان کا فوکس مرد ہے یعنی اس ناول کا مرکزی کردار ساجد نامی شخص ہے جس کے جلو میں اُس کی بیوی کوثر ہے تاہم شریا مضبوط نسوانی کردار ہے۔ اس کے باوجود مرد کردار کی دست نگر ہے۔

”نثار کے اس چوتھے ناول میں نیا اسلوب، نئی تکنیک اور احساس کی نئی گہرائی

موجود ہے۔ اس کے ناول کا اہم ترین کردار تنہائی کی آرزو کے ساتھ ساتھ زندگی

کے جھیلوں میں بھی جبراً شریک ہے۔“ (۹)

اُن کا ہر ناول اُن کے تخلیقی سفر کا ایک اہم سنگ میل ہے۔ مجموعی طور پر اگر اُن کے تخلیقی سفر پر نظر ڈالی جائے تو اندازاً لگایا جاسکتا ہے کہ اس پورے عرصے میں ان کے ہاں اسلوبیاتی اور تکنیکی تبدیلیاں وقوع پذیر ہوئیں۔ بقول خواجہ محمد زکریا:-

”ان کے پہلے دو ناول روایتی پیٹرن کے حامل تھے جس میں پلاٹ اور واقعات کے فطری تسلسل کو اہمیت



حاصل تھی لیکن ”کاروان وجود“ کی تخلیق کے ساتھ فکری لحاظ سے پختگی آئی۔“ (۱۰)  
ڈاکٹر ممتاز احمد خاں لکھتے ہیں:

کسی بھی ناول نگار کے لیے یہ بات باعث فخر ہے کہ وہ تقریباً ایک ربع صدی کے دوران فکری اور علمی طور پر تخلیق ناول سے وابستہ رہے لیکن یہ حقیقت افسوس ناک ہے کہ فکشن کے ناقدین نے نثار عزیز بٹ کو وہ مقام نہیں دیا جس کی وہ مستحق تھیں۔ (۱۱)

جہاں تک ڈاکٹر ممتاز احمد خاں کی بات کا تعلق ہے یقیناً نثار عزیز بٹ کو بہت نظر انداز کیا گیا ہے۔ اس امر کا اظہار کشور ناہید نے بھی اپنے ایک کالم میں ان الفاظ میں کیا ہے:

”ابھی حال ہی کی بات ہے کہ ڈاکٹر بیٹ کرنے والی خاتون کو نثار عزیز بٹ کا ناول ”گمری گمری پھر مسافر“ کی تلاش تھی ساری لائبریریاں ڈھونڈ ڈالیں سارے گھروں کے کتب خانے تلاش کر ڈالے اُسے یہ ناول نہیں ملا اب جب کہ مصنفہ ماشاء اللہ بقید حیات ہیں وہ اس دنیا میں موجود نہ ہیں تو کیا صورت حال ہوگی قیاس کر لیجئے“ (۱۲)

نثار عزیز بٹ کا ادبی میدان فکشن ہے لیکن انھوں نے اپنی آپ بیتی ”گنے دنوں کا سراغ“ لکھ کر اس صنف میں بھی اپنے آپ کو منوالیا ہے۔ یہ خودنوشت ۲۰۰۵ء میں سنگ میل پبلی کیشنز نے چھاپی۔ سات سو چودہ صفحات کی اس خودنوشت میں اُن کی زندگی کا لمحہ لمحہ معرض تحریر میں آ گیا ہے۔ کیوں کہ وہ عمر بھر باقاعدگی سے ڈائری لکھتی رہی ہیں۔ اس ڈائری نے قدم قدم پر اُن کی راہنمائی کی ہے۔ قرۃ العین حیدر کی ”کار جہاں دراز ہے“ کی طرح یہ خودنوشت بھی یادوں کی مکمل باز آفرینی کا نمونہ ہے۔ انھوں نے اپنے زمانے کے رواج کے مطابق ڈائری انگریزی زبان میں لکھی ہے اور اپنی خودنوشت میں اس کے مندرجات کو ترجمہ کر کے درج کرتی چلی گئی ہیں اس خودنوشت کے مطالعے سے معلوم ہوتا ہے کہ نثار بٹ کو اپنے بھائی سرتاج عزیز سے عشق کی حد تک پیار ہے بھائی نے بھی بہن کا مان رکھا اور ہر قدم پر اس کا ساتھ دیا ہے۔ ادیبوں میں ممتاز شیریں اور حجاب امتیاز علی سے انھیں گہرا لگاؤ رہا اپنی تعریف انھیں اچھی لگتی ہے اور عدم توصیف کا شائبہ بھی انھیں ناراض کرنے کے لیے کافی ہے۔ بہر حال یہ ایک فطری بات ہے کہ لکھنے والا اپنی لکھت کی تعریف پر خوش ہوتا ہے اور یہ اس کا حق ہے۔ ضرورت اس امر کی ہے کہ اُن کے چاروں ناولوں اور آپ بیتی کافی اور موضوعاتی جائزہ لیا جائے اور ان کے ادبی مقام کا تعین کیا جائے۔ یہ ایک ناگزیر ادبی ضرورت ہے۔ یہ تحریر محض ایک تعارفیہ ہے اگر کوئی محقق یا نقاد اس طرف توجہ دے سکے تو اس تحریر کا مقصد پورا ہو جائے گا۔

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### حوالہ جات:

- ۱۔ نبیل عمر دراز؛ گئے دنوں کا سراغ (تنقیدی جائزہ) مقالہ ایم۔ اے، اردو ایف۔ سی کالج، لاہور، ۲۰۰۹ء، ص ۳۔
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